

THE CENTER FOR THOMAS MORE STUDIES
at the University of Dallas, www.udallas.edu



-- CALL FOR PAPERS --

**MORE'S *UTOPIA*: ITS GREEK
AND LATIN SOURCES –
MARKING THE 500TH
ANNIVERSARY OF *UTOPIA***

Friday-Saturday, 4-5 November 2016

Call for Papers: You are invited to submit abstracts for short papers on the relationship between Thomas More's *Utopia* and the Greek and Roman predecessors More engages, especially Plato, Aristotle, Lucian, Cicero, Sallust, Seneca, and Augustine.

Accepted papers will be distributed to the other members of our seminar group, and each participant agrees to read the others' papers before coming in November. The **maximum length** is ten double-spaced pages. Since we are using the seminar format, attendance is limited.

Deadlines:

Seminar paper abstracts are due by **January 30, 2016.**

Completed papers must be received by **August 15, 2016.**

Send these to:

morestudies@gmail.com or

Center for Thomas More Studies, 1845 E. Northgate Dr., # 475, Irving, TX 75062.

The conference in 2016, at the University of Dallas, will follow this general schedule:

Friday, 4 November 2016

-- arrival Friday morning --

2:00-3:30 Panel of Scholars: Are *Utopia's* Sources Primarily Greek or Latin?

Dr. Walter Nicgorski (Politics, U of Notre Dame), Dr. Joseph Koterski, S.J. (Philosophy, Fordham U), Dr. Gerard Wegemer (Literature, U of Dallas)

4:00-5:30 Keynote: "More's Political Thought: *Utopia*, Italian Humanism and the Reception of Classical Literature in Early Tudor England," Dr. Cathy Curtis, U of Queensland, Australia

5:45 Reception and dinner in Haggard Dining Room

Saturday, 5 November 2016

9:00-10:30 Seminar on *Utopia* (each no larger than 18, divided by abstract topic/interest)

11:00-12:30 Seminar continues on *Utopia*

2:00-3:30 Seminar concludes on *Utopia*

4:00-5:30 Panel of Scholars on "The Future of More Studies: What Is Needed? What's Next?"

Dr. Elizabeth McCutcheon, Dr. Marie-Claire Phélippeau, Dr. Cathy Curtis

6:00 Closing Dinner

Objective of the Conference: to further the work of understanding Thomas More's engagement with his Greek and Latin sources.

2/19/2016